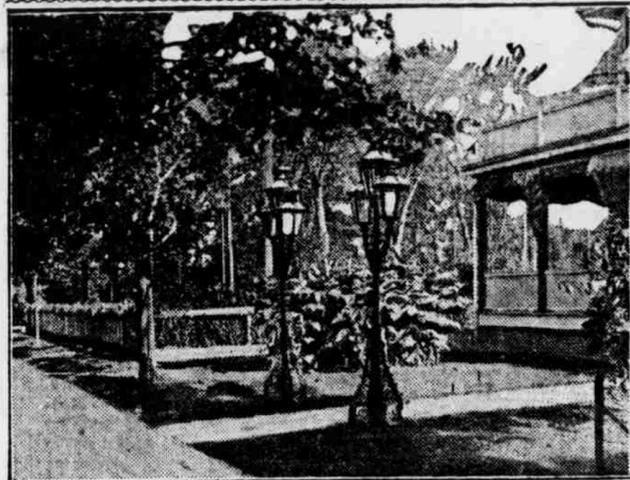


The HOME BEAUTIFUL

Flowers and Shrubbery
Their Care and Cultivation



Keep Weeds Out of the Lawn.

KEEPING WEEDS OUT OF LAWN

If one gets a good set of grass in the beginning and keeps the ground fertilized by a coating of stable manure or commercial fertilizer every spring there will be little trouble with weeds if the lawn is kept properly mowed.

Some claim that there are weeds that cannot be clipped with the lawn mower. We have found this complaint true where the revolving mower was used, for it will bend and not cut wiry stems, as of crab grass and some other troublesome plants.

The only way of getting these is by clipping off with a mower that has a sickle similar to a hay mower. The guards of these machines raise up the stems and the sickle cuts them off without mashing down or pulling.

There is no need of using the hook so much if one is careful when getting a mower, to get one that cuts ahead of the wheels, and as wide as the extreme distance apart of the outside of the wheels.

This will not leave the strip along the borders that is mashed down by the wheels.

Moles do a great deal of damage, but may be run out by frequent rolling, or may be trapped.

These may be destroyed by pouring into the ant hills a tablespoonful of carbon bisulphid, stopping the hole so the fumes are confined.

ARTISTIC ARRANGEMENT OF FLOWERS IN HOME

By E. VAN BENTHUYSEN.

Dark corners of a room need lighting up, and light-colored, brilliant flowers never look so well as when standing out against a half light. Yellow is an exquisite bit of color for such a corner.

Let all the flowers and foliage for home decoration be fresh, and however simple their form, they are lovely, not only as graceful objects but as suggestive of something more beautiful still.

Avoid fantastic colored or shaped vases. The simple beauty of the flowers is lost in such a holder. Clear

glass and the soft greens of Bohemian make are most useful receptacles. Let the lines of the vase or bowls be simple and flowing and however cheap the substance of which the vase is made we shall not err.

Strive to produce the effect of the flower when growing, and the error of cutting off the lovely gray-green stalks of daffodils and cramming them into a flat dish, or putting a handful of violets in a tube specimen glass will be impossible.

There are many little contrivances nowadays that help wonderfully in the attractive arrangement of flowers. The little Japanese frogs with holes in their backs that sit flat in the bottom of a bowl and hold out primly and gracefully a few precious stalks of bloom are to be had for a few cents and are well worth all they cost.

With such an arrangement three or four daffodils with their golden glow can bring a bit of sunshine into a dreary room and add a beauty that an armful of exquisite roses crammed into an ugly vase could never give.

Color harmony in flower arrangement should be well thought out, not only with regard to the relative position of one flower with another, but also with the room in which the vase is to have place.

Colors that blend out of doors, because of the gradations in shade caused by atmospheric effects and the relieving sprays of green, would produce discord when massed in a room, but inharmonious effects can be avoided by observing a few general rules.

Now that flowers can be secured the year round, the problem having been solved by the gardeners, after years of probing, some sort of bloom should have daily place in the house. The intimate association with such loveliness gladdens the heart and quickens the senses and inspires all that is best within us.

Washing and Automobiling.

A speaker before the convention of the National Educational association in New York asserted that if the men had to do the washing for a week there would be more washing machines than automobiles bought. This would also be quite as true if the women who do the washing had anything to say on the subject.—Washington Herald.

BACK TO VICTORIA

UGLINESS OF PAST BECOMES BEAUTY OF PRESENT.

Art of Paris is Making Even Worst Roses Fit for Gowns of Silver Lace—Parrot Passes as Novelty.

A young girl, dressed in a frilled muslin with a blue sash, walking along Bellevue avenue at Newport one day last summer, created a sensation by carrying a small bird of brilliant plumage in a fragile gilt cage swung by a ring from her little finger.

The city by the sea, in which simplicity is exploited with the same kind of artificiality as it was by Marie Antoinette at the Petit Trianon, came very near being actually simple for lack of incentive to be otherwise.

Therefore, when Mrs. Herman Oelrichs, with the artistic aid of Mrs. Conde Nast and Frank Crowninshield, held a fashion show at her house in the name of a war charity, she was thrice blest both by the residents of Newport and the outsiders. And then a young girl, of undoubted charm and prestige, sauntered along the avenue to the Casino and the Hilltop Inn, dangling a bird in a cage from her finger, she was greeted as one who had saved a season from that innocuous desuetude which Newport loathes.

The idea was greeted with ripples of applause for its audacious novelty. Yet, it was a revival from Victorian days.

The girl with her bird did not have her novelty to herself very long. All winter, we have been beseeched to buy exquisite Chinese bird cages with brilliantly plumaged birds seated in them, to be hung in any room of the house, whether a cottage or a palace.

Tiny birds that glistened like beetles then came into fashion instead of the canary, which resembled a newborn chicken.

The milliners seized upon this symbol of Victorianism, the gaudy parrot, and painted and embroidered it on such a quality of hats that the price quickly sank to 98 cents.

The parrot has passed as a novelty and a fashionable pastime in millinery,

but another bit of Victorianism is creeping over the land.

It is the worsted rose. France, looking at the past for her clothes inspiration, instead of the present and future, has lifted another bit of fancy work out of early Victorianism and flung it into the current of the most daring modern fashions. We already have tulle and satin gowns caught up with bulbous roses, made of soft, fine wool, in enchanting colors.

Serge suits are caught at the waist-line and neck with small roses in green, scarlet, yellow and black. Informal linen suits, in the natural tone of the linen thread, have black and green worsted roses somewhere on the



Hat With Basket Trimming.

surface where they catch the eye and do the most good.

For some months, France has been wearing hats trimmed with large, worsted roses and Alpine flowers done in green and white wool.

On whatever material she wishes to put these colored worsted threads, she can do so. Even organdie serves as a suitable background.

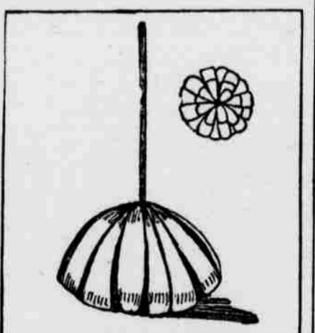
The fashions that concern us most at the present moment, are the crevel rose and the sampler cross stitching. No matter how far a woman is from Paris, she can use both these methods of trimming with a lavish hand.

GOOD MOP MADE AT HOME.

Serviceable and Necessary Implement Constructed from Odds and Ends Found Around House.

A mop is almost indispensable in those homes that have polished floors or linoleums, and one made at home will be found to answer almost as well as those expensive ones that are to be bought.

To make it, collect together oddments of cloth or flannel, anything in



A Home-Made Mop.

fact from which rubbers or floor cloths are made.

Now cut up the cloths such as flannel or flannelettes, etc., into strips about 8 inches in length and 2 1/2 inches in width.

SHOULD NOT SHOW WAISTLINE

Woman's Figure Never Looks Well When Divided by Opposing Colors.

Here and there, throughout the decades since the separate blouse was invented, there have been individual women who have firmly held to the conviction that a woman's figure never looks well when sharply divided at the waistline by two opposing colors and fabrics; and these women have insistently kept on their coats in and out of the house. The coat might have been of a lighter material than the skirt in winter weather when it was intended for the house, but it served the purpose of making a strong line of the same color from shoulder to heel.

Ribbon Modes.

Both wide and narrow ribbons are generally used on gowns and hats, and narrow ribbons are used for rouches, frills and rosettes. Soft silks are used for quillings, both vertical quillings,

or in a series, one inside the other. Whole hats are made of moire ribbon with a fancy edge. Smart girdles are made of three or more shades in pastel colorings. A favorite combination is rose, old blue and violet. Ribbons with a metal thread forming the edges and lines running through the middle make them stiff enough to stand out crisply when shirred to form a ruching or plaiting for a frill. A ribbon in hunter's green with spots of cerise and violet in geometric precision inside the border are suitable for a sports dress. A satin ribbon in dull green and brocaded pattern in black and white is also in this class.

Skirts of White Satin.

White satin skirts severely tailored are offered for sports wear, both in company with coats to match and alone, and while rather an absurdity so far as practical service goes are undeniably charming in connection with simple blouses of crepe Georgette or chiffon and bright lined coats or sweaters.

WHY WOMEN WRITE LETTERS

To Lydia E. Pinkham Medicine Co.

Women who are well often ask "Are the letters which the Lydia E. Pinkham Medicine Co. are continually publishing, genuine?" "Are they truthful?" "Why do women write such letters?"

In answer we say that never have we published a fictitious letter or name. Never, knowingly, have we published an untruthful letter, or one without the full and written consent of the woman who wrote it.

The reason that thousands of women from all parts of the country write such grateful letters to the Lydia E. Pinkham Medicine Co. is that Lydia E. Pinkham's Vegetable Compound has brought health and happiness into their lives, once burdened with pain and suffering.

It has relieved women from some of the worst forms of female ills, from displacements, inflammation, ulceration, irregularities, nervousness, weakness, stomach troubles and from the blues.

It is impossible for any woman who is well and who has never suffered to realize how these poor, suffering women feel when restored to health; their keen desire to help other women who are suffering as they did.



Another Kind.

"Pa, mother told grandpa that you are still one of the boys."

"Er—yes, my son," answered Mr. Dubwaite, rather dubiously. "She meant that I still have a flow of youthful spirits."

"She did say something about spirits, pa, but I don't think she called 'em 'youthful.'"

A man isn't necessarily a coward because he's afraid to do wrong.

Housework Is a Burden

It's hard enough to keep house if in perfect health, but a woman who is weak, tired and suffering from an aching back has a heavy burden.

Any woman in this condition has good cause to suspect kidney trouble, especially if the kidney action seems disordered.

Doan's Kidney Pills have cured thousands of suffering women. It's the best recommended special kidney remedy.

A Kentucky Case

Mrs. Mattie Morse, Princeton, Ky., says: "My back pained me terribly and I thought I would go frantic. My limbs swelled and I was barely able to move. I had awful dizzy spells too. As soon as I used Doan's Kidney Pills I felt better and before long they restored me to good health. I haven't had a sign of kidney trouble since."

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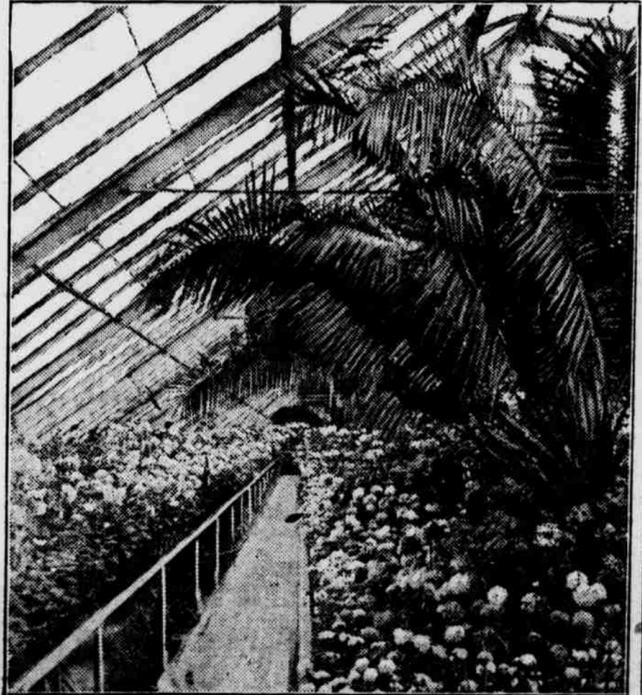
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